

## Vancouver's Anagram Pictures Heats Up

Vancouver, B.C. – Instead of basking in the success of being invited to the Sundance Film Festival with their feature film *FIDO* (starring Carrie-Anne Moss and Billy Connolly) – which also garnered rave reviews at the Toronto and Vancouver International Film Festivals – Anagram Pictures are right back at it in their Vancouver-based production office. With a full slate of 10 projects\* on the go: nine in development, one in post-production, the North American theatrical launch of *FIDO* set for spring and a unique and exciting open door policy with Lionsgate (USA) – the Anagram team is busy. (\*Full list of projects attached.)

“We’re big fans of Anagram,” said Peter Block, President of Acquisitions and Co-Productions at Lionsgate. “The talent pool at their company is incredible and our experience working with them on *FIDO* was exceptional. We’re excited about our ongoing relationship and are looking forward to making more great films with them.”

Partners Trent Carlson, Andrew Currie, Blake Corbet and Mary Anne Waterhouse credit their success, in large part, to their focus during the development process of a project and to the fact that they work as an individually led, collaborative force on each production. Said Waterhouse, the newest addition to the partnership: “Each partner has something unique to bring to the table and that makes our productions stronger. From the company’s start in 1997, Anagram has earned a reputation as a great development company. This means being able to balance the creative and business sides of bringing a film to life. It’s incredibly challenging, but each partner helps to maintain that equilibrium on every project. It takes a great team to tell a great story.”

Four forceful personalities with strong opinions might seem like a recipe for disaster, but according to Waterhouse, it’s collaboration over conflict. Although, she does admit that sometimes the collaborative process may include spirited discussions. “There is passion about what we do. We don’t always agree, but we do come to a consensus. Whatever makes the story, script, directing, acting and the filming its best, is always our objective. And for us as filmmakers, it’s all about the end result – what the audience experiences. Whether it’s telling a story that people will connect with, laugh at, think about, get mad at, or discuss, we live for reaching the audience in a meaningful way.”

Anagram has secured a substantial slate development fund through both BC Film and Movie Central. Along with project specific support from broadcasters and funders such as Chum/City TV, CTV, APTN and Telefilm Canada, they are in the enviable position of having the resources to develop multiple projects simultaneously.

Vancouver-based Anagram Pictures ([www.anagrampictures.com](http://www.anagrampictures.com)) is dedicated to the development, financing and production of original, groundbreaking film and television. Anagram is committed to scripts and filmmakers that promote social conscience and innovation. Feature films by Anagram include the highly anticipated *FIDO*, the critically acclaimed *The Delicate Art of Parking* and *Mile Zero* and the made for CTV movie *Elijah*. With several projects currently in development, Anagram Pictures is one of Vancouver's busiest production houses.

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For more information or to set up interviews, please contact Farrah Jaffar at Anagram Pictures at 604-730-9021 or email [farrah@anagrampictures.ca](mailto:farrah@anagrampictures.ca)